

# CLAIRE LYNCH BAND - USA: STAGE PLOT

For more information contact Claire Lynch: [clairelynch789@gmail.com](mailto:clairelynch789@gmail.com) (cell: 256-694-7770)

**Note:** All named DI's and microphones are supplied by the artist.

(with exception of SM-57s & 58s, please supply or substitute!)

**Key:**

- GTR STAND 
- XLR 
- MIC 
- A/C 

**MICHAEL**

BASS D.I. 

**BASS AMP** 

A/C 

A/C 

A/C 

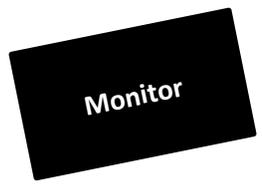


**EMMA**

FIDDLE VOCAL MANDOLIN



SHURE SM-57 SM58 SM57



**CLAIRE**

VOCAL-



Microtek Gefell  
(Can substitute w/ SM58 if necessary)



GUITAR D.I. A/C  
L.R. BAGGS VENUE



Audience

**JIM**

VOCAL

SHURE SM-58



BANJO MIC SHURE SM-57

(Also used for guitar boost, If needed)



GUITAR D.I.  
(Pls. supply DI)



A/C



**(See input list - next page)**

**INPUT LIST AND SOUND NOTES FOR THE CLAIRE LYNCH BAND - USA**  
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**Inputs - stage Right to stage Left:**

- 1) Fiddle mic (Please supply SM57 or similar.)
- 2) Vocal mic (please supply SM-58 or similar)
- 3) Mandolin mic - please supply SM57 or similar.)
- 4) Guitar DI (artist provides)
- 5) Star vocal (artist provides Microtek Gefell but will work w/ dynamic mic if necessary)
- 6) Guitar DI (Please supply!)
- 7) Voc mic (Please supply SM58 or similar)
- 8) Bass DI (mix of mic and pickup installed on bass; artist provides)

**NOTES:**

- Claire provides vocal mic *specified* on plot), but requests that presenter have enough mics for all inputs in supply.  
in the event that artists' mics or DIs are not available. All of artists' condenser mics require phantom power.
- Claire provides her own DI and in-ear transmitter. Jim does not.
- We request small bass amp as noted in contract rider (GK, SWR or comparable brand with 1/15" speaker, 4/10" speakers, or 2/10" speakers.) *Please notify Claire if unable to supply!*
- We request boom stands for all mics (6)
- Mixing: Solo level of lead instruments should be equal to each other. Once established, musicians will mix themselves by moving in/out of mics so very little mixing should be required. *Please do not mix Claire's rhythm guitar louder than lead instruments!*

**Monitors:** We request 4 monitor mixes. If less mixes are available please configure in the following way:

- 2 mixes: 1 for Claire (in ears) and 1 for the rest of the band
- 3 mixes: 1 for Emma (stage R fiddle/mando), 1 for Claire (in ears), and 1 for Jim & Michael (stage L guit/banjo player and bass player
- Claire's in-ears transmitter can be placed any place convenient for sound engineer including at sound board, in wings, or onstage.  
Out of audience's view is preferable.



