

“QUOTABLE QUOTES” on CLAIRE LYNCH

“...one of the most beautiful voices of the American acoustic scene.”

The Long Journey – Milan, Italy

"Claire Lynch is a rare talent indeed. She has a beautiful, effervescent voice which can handle both contemporary and traditional musics with complete authenticity. I love to listen to her and I love to sing with her."

Linda Ronstadt

"Claire has complemented many of my records with her beautiful harmonies, but she has one of the sweetest, purest and best lead voices in the music business today. I'm so happy to see and hear her shine on her own. I love this CD and I love Claire. She's a great gal."

Dolly Parton

"I've always thought Claire Lynch has the voice of an angel. I'm a fan!"

Emmylou Harris

"...a sterling, silvery vocal presence and a gift for supple, emotional ornamentation...Lynch's talent is a diamond...gorgeous voice and sense of purpose, supported by (a) superb ensemble..."

The Washington Post

"...backed by the members of her white-hot Claire Lynch Band...Lynch is the definition of a multi-talented artist."

The Chicago Tribune

"...one of my very favorite singers in all of acoustic, country and bluegrass music. She is a jewel. "

Mary Chapin Carpenter

"...one of Nashville's most quietly important performers...gentle, nearly evangelical fervor..."

The Daily News, Los Angeles, CA

"...The voice of Claire Lynch is incredibly soothing in conversation *and* in front of a microphone. With a songbird tone and cadence, the singer is like a free-flowing breeze, something that swirls around you and picks you up, as if you're a fallen leaf at the peak of beauty, eager to once again sit high in the sky."

Garret K. Woodward, Smoky Mountain News

"CLAIRE LYNCH - a bluegrass stalwart, Ms. Lynch showcases the strong rapport of a working band on "Whatcha Gonna Do," her chipper new album.

The New York Times

[One of the] "Ten best female angelic voices of our time."

DigitalJournal.com

"Lynch's voice has the sweet high country twang of a teen singing on the porch, but also a deeper womanly tone to tell her stories and tug the heart... Aside from Lynch's singing, one is struck by the almost symphonic quality to the down-home instrumentation of the arrangements. ...not just brilliant picking, but sophisticated, seemingly spontaneous composition. "

--**Michael Devlin, Music Matters Magazine**

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“Lynch is the perfect mix of that famed trio Linda Ronstadt, Emmylou Harris and Dolly Parton. She's got the interpretive skills of Ronstadt, the clear and pure voice of Harris and the bluegrass soul of Parton... but she deserves all the accolades we can toss her way.”

The Atlanta Journal-Constitution

"...one of the classiest acts in bluegrass today ... infinitely expressive voice..."

The Nashville Scene

“Lynch has earned her place among the great artists of contemporary folk, bluegrass, and Americana.”

About.com

“Lynch is a composed, smiling beauty with a sweet soaring voice.”

Asheville Citizen Times

Claire Lynch is a joyous musician, dynamic vocalist and creative songwriter all wrapped up into one package.

CultureMob.com

“...her use of vocal dynamics is exceptional... strong..., sweet when needed, with a bluesy edge...her use of phrasing perfect...”

The Tampa Tribune

“...fine songwriter, superb vocalist...”

Billboard

"...each new rendering is more captivating than the one before. Claire Lynch, without doubt, has one of the most beautiful voices in the music business."

Gritz Magazine

"...winsome high range that mixes fragility and strength.... [gift] for molding lyrics to melody..."

"...lovely, deftly austere..."

The Boston Globe

"... precious bluegrass jewel.... Lynch sings like a hillbilly angel."

Robert K. Oermann, Music Row Magazine

“...glorious singer...stellar songwriter,.. back with a vengeance...with an amazing band. This phase of her career received an exclamation point when she was awarded the IBMA's female vocalist of the year...”

Chattanooga Bridge

“...gorgeous, crystalline vocals...”

AnnArbor.com

“...claimed by fans of many genres, especially bluegrass since she is a perennial nominee and winner of IBMA awards, but the sound she makes with her band truly belongs in the ears of all who love heartfelt music by accomplished artists.”

--Michael Devlin, Music Matters Magazine